

ANNA KORDSMEIER

EDUCATION

2007 - 2009	Master of Fine Arts, Memphis College of Art, Memphis, TN
2001 - 2005	Bachelor of Fine Arts, Studio Art, Cardinal Stritch University, Milwaukee, WI
Summer - 2003	Study Abroad, Studio Art Centers International Florence, Florence, Italy
2000 - 2001	Studio Classes, Milwaukee Institute of Art and Design, Milwaukee, WI

PROFESSIONAL EXPERIENCE

2014	Lecturer , Drawing One & Two for Majors and Non-Majors, Bellarmine University, Louisville, KY (Taught foundational drawing concepts and techniques, with an emphasis on line quality, value and placement. Various media such as pencil, charcoal, pastel, and pen and ink gave the students exposure to a range of materials. Using elements of art and design students learned how to create a portfolio of professional work and learned how to discuss visual works of art.)
2013	Lecturer , Studio Art for Non-Art Majors, Indiana University Southeast, New Albany, IN (Taught and demonstrated fundamental principles pertaining to drawing, painting, sculpture, and printmaking. Provided individual and group critiques of student work, delivered technical lectures, and presented students with real life challenges that artists think about in everyday practice)
2011	Gallery Assistant , Studio Eleven, Lexington, VA (Assisted in the preparation of upcoming exhibitions and events , maintained an online presence by creating a blog for upcoming events, and dealt with enquires from a verity of clientele)
2009	Lecturer , Art Appreciation, Southwest Tennessee Community College, Memphis, TN (Taught an art appreciation course for non-art majors with an emphasis on students learning a common visual language in order to assess, discuss, and enjoy works of visual arts from diverse media, cultures, and periods)

PROFESSIONAL EXPERIENCE (CONTINUED)

- 2009 **Teaching Assistant**, Printmaking, Memphis College of Art, Memphis, TN (Conducted technical demonstrations, assisted the professor in student instruction and evaluation, and helped students explore both technical and conceptual issues in print-based media. This course focused on monotype, drypoint, relief print, and lithography)
- 2008 **Teaching Assistant**, Idea, Process, and Criticism, Memphis College of Art, Memphis, TN (Assisted with lesson planning, leading critiques, and guiding classroom discussions in a concept-driven foundations course)
- 2007 - 2009 **Studio Manager**, Memphis College of Art, Memphis, TN (Maintained studio space for the graduate department, helped with general facility operations, aided in security management, and implemented EPA regulations governing studio practices)
- 2008 - 2009 **Teaching Assistant**, Summer Art Academy, Memphis College of Art, Memphis, TN Painting, Drawing and Sculpture (Assisted in classroom discussion, guidance, critiques, and class demonstrations for students in the age range of four to sixteen)
- 2003 **Gallery Intern**, Northwestern Mutual Life Gallery, Milwaukee, WI (Assisted in coordinating the design and layout for shows, prepared the gallery for events, helped organize marketing for the gallery, aided in directing openings and guest speakers, and staffed during normal operating hours)

EXHIBITION RECORD

- 2016 *Broken Lines, Moments in Time...*: Bethel University, McKenzie, TN (Solo Show)
- 2016 art[squared], Louisville Visual Arts Association, Louisville, KY
- 2016 *Printed for You: Quills*, Louisville, KY (Solo Show)
- 2015 *The Sticky Art*: Waukesha Community Art Center, Waukesha, WI
- 2015 *Tiny Treasures*: Pyle Center, UW-Madison Campus Madison, WI
- 2014 *Regional Impact: Faculty Work from the IU Regional Campuses*, Indiana University East, Richmond, IN
- 2014 *The Residue of Memory: Works by Anna Kordsmeier*, Indiana University Southeast, New Albany, IN (Solo Show)

EXHIBITION RECORD (CONTINUED)

2014	<i>6x6x2014: International Small Arts Phenomenon, Rochester Contemporary Art Center, Rochester, NY</i>
2013	<i>Wish you were Here 12, A.I.R. Gallery, Brooklyn, NY</i>
2013	<i>6x6x2013: International Small Arts Phenomenon, Rochester Contemporary Art Center, Rochester, NY</i>
2012	<i>6x6x2012: Bigger and Better, Rochester Contemporary Art Center, Rochester, NY</i>
2011	<i>6x6x2011: Global, Rochester Contemporary Art Center, Rochester, NY</i>
2011	<i>Postcards From the Edge, Benefit for Visual AIDS, CRG Gallery, New York, NY</i>
2011	<i>24 Maximum, (juror William Lieberman, director of Zolla / Lieberman gallery), Prairie State College, Chicago Heights, IL</i>
2011	<i>An Exchange With Sol Lewitt, MASS MoCA, North Adams, MA (Catalogue)</i>
2010	<i>Annual Members Show, Walker's Point Center for the Arts, Milwaukee, WI</i>
2010	<i>Tiny Treasure, Pyle Center, UW-Madison Campus, Madison, WI</i>
2010	<i>9 x 12 Works on Paper, Fort Worth Community Arts Center, Fort Worth, TX</i>
2010	<i>Following Her Heart, The Hang Up Gallery, Neenah, WI</i>
2010	<i>Wish You Were Here 9, A.I.R. Gallery, Brooklyn, NY</i>
2010	<i>The Things I Dream About Project, Art House Co-op, Brooklyn, NY</i>
2010	<i>6x6x2010, Rochester Contemporary Art Center, Rochester, NY</i>
2010	<i>4th Annual Square Foot Art Exhibition, The Galaxie, Chicago, IL</i>
2010	<i>Alumni Exhibition, Cardinal Stritch University, Milwaukee, WI (Two Person show)</i>
2009	<i>Ripped at the Seams, The Knapp House, Madison, WI (Solo Show)</i>
2009	<i>Hex, Marshall Arts, Memphis, TN</i>
2009	<i>Power Up pARTy, Power House Memphis, Memphis, TN</i>
2009	<i>100 under 100, Cardinal Stritch University, Milwaukee, WI</i>
2009	<i>Going, Going..., Material, Memphis, TN (Solo Show)</i>

EXHIBITION RECORD (CONTINUED)

2009	<i>AIDS Project 3</i> , Odessa, Memphis, TN
2009	<i>Unconventional Workings</i> , Caseworks, University of Memphis Art Museum, Memphis, TN (Solo Show)
2009	<i>Commas & Calendars</i> , On The Street, Memphis, TN (Two Person show)
2009	<i>Memphis Minis</i> , Vini Five In One, Memphis, TN
2008	<i>Looking at the Unknown</i> , The P & H Art Space, Memphis, TN (Solo Show)
2008	<i>Getting Out</i> , Northwest Art Gallery, Senatobia, MS
2008	<i>9 x 12 works on paper</i> , Fort Worth Community Arts Center, Fort Worth, TX
2008	<i>Aminal Party</i> , New York Studio Program, New York, NY
2008	<i>Generations 6</i> , A.I.R. Gallery, New York, NY
2005	<i>Senior Exhibition</i> , Northwestern Mutual Art Gallery, Milwaukee, WI (Two Person Show)

ARTIST RESIDENCES

Spring - 2008	Independent Studio Semester, New York Studio Program through the Association of Independent Colleges of Art and Design, New York, NY
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SELECTED PUBLICATIONS

[An Exchange with Sol Lewitt](#), Cabinet Books and Mass MoCA, 2011

[MFA NOW, International Painting Competition: The Next Generation of Painting Volume I](#), 2009

AREAS OF SPECIALIZATION

Printmaking: non-toxic mono types, block printing, etching, collograph, intaglio, relief, digital processes and drypoint

Painting: acrylic, watercolor, life drawing, and experimental processes

Sculpture: ceramic hand-building, plaster and mold making, and installation

Digital: iWorks, Photoshop, Illustrator, Page maker, Final Cut Pro, iMovie, and Microsoft Office

AWARDS

2016	Featured Artist for January, KSquare Magazine, an online publication featuring fiction, poetry, graphic art and photography.
2011	Featured Artist for February , Art Mail Milwaukee, an online publication featuring local artists, Milwaukee, WI
2009	President's List, Memphis College of Art, Memphis, TN
2008	Graduate Student Conference Travel Grant, College Art Association
2008	AICAD, New York Studio Program, Residency Program
2008	Ted Faiers Memorial Scholarship, Memphis College of Art, Memphis, TN
2005	Magna Cum Laude, Cardinal Stritch University, Milwaukee, WI
2003-2005	Who's Who Among Students in American Universities & Colleges Cardinal Stritch University, Milwaukee, WI
2001-2005	Franciscan Heritage Scholarship. Cardinal Stritch University, Milwaukee, WI

PROFESSIONAL AFFILIATIONS

2010 - 2011	Wisconsin Regional Artists Association
2010 - 2011	MARN, Milwaukee Artist Resource Network
2007- 2012	College Art Association
2002-2005	Society Of Art People, SOAP, Cardinal Stritch University, Milwaukee, WI